



1	Kick	beta 52A / D 112	- Gate
2	Snare top	SM 57	- Compressor
3	Snare bottom	SM 57	- Gate
4	Hat	condenser	
5	Rack Tom	e604 / SM57	- Gate
6	Floor Tom	D 112 / e604 / SM57	- Gate
7	Overhead	condenser	
8	Overhead	condenser	
9	Bass DI		-Compressor
10	Bass Mic	MD 421 II / D 112 / SM57	
11	Guitar	e906 / SM57	
12	Guitar	e906 / SM57	
13	Vocal 1	SM58	- Compressor
14	Vocal 2	SM58	- Compressor
15	Vocal 3	SM beta 57A / SM58	- Compressor
16	Reverb		
17	Reverb		
18	Delay		
19	Delay		

Mixing console: No! digital desk, no mackie or behringer.

FOH mixer should be at least a 24 mono channel console with parametric EQ's, 6 AUX sends per channel (3x for monitoring & 2x for FX), 4 sub groups, inserts for mono channels, sub groups and master channel.

Front EQ: Klark teknik DN 360 (dual channel 30 Band graphic EQ).

3x BSS 402 or 2x BSS 404 compressors or equal. 1x dbx 1074 Quadgate or equal.

1x Reverb (TC M-One or equal), 1x Tap Delay (TC D-Two or equal). Monitoring: 3 separate monitor ways, each with a 30 band graphic EQ (Klark teknik or equal).

BACKLINE:

2 Fender guitar tubeamps with reverb (Twin/Hot Rod used with splitter), 1 Fender bass amp, 1 drum

CONTACT BAND:

+41 78 723 88 14, mail@thejackets.ch, www.thejackets.ch